

ARMIN HÄBERLE

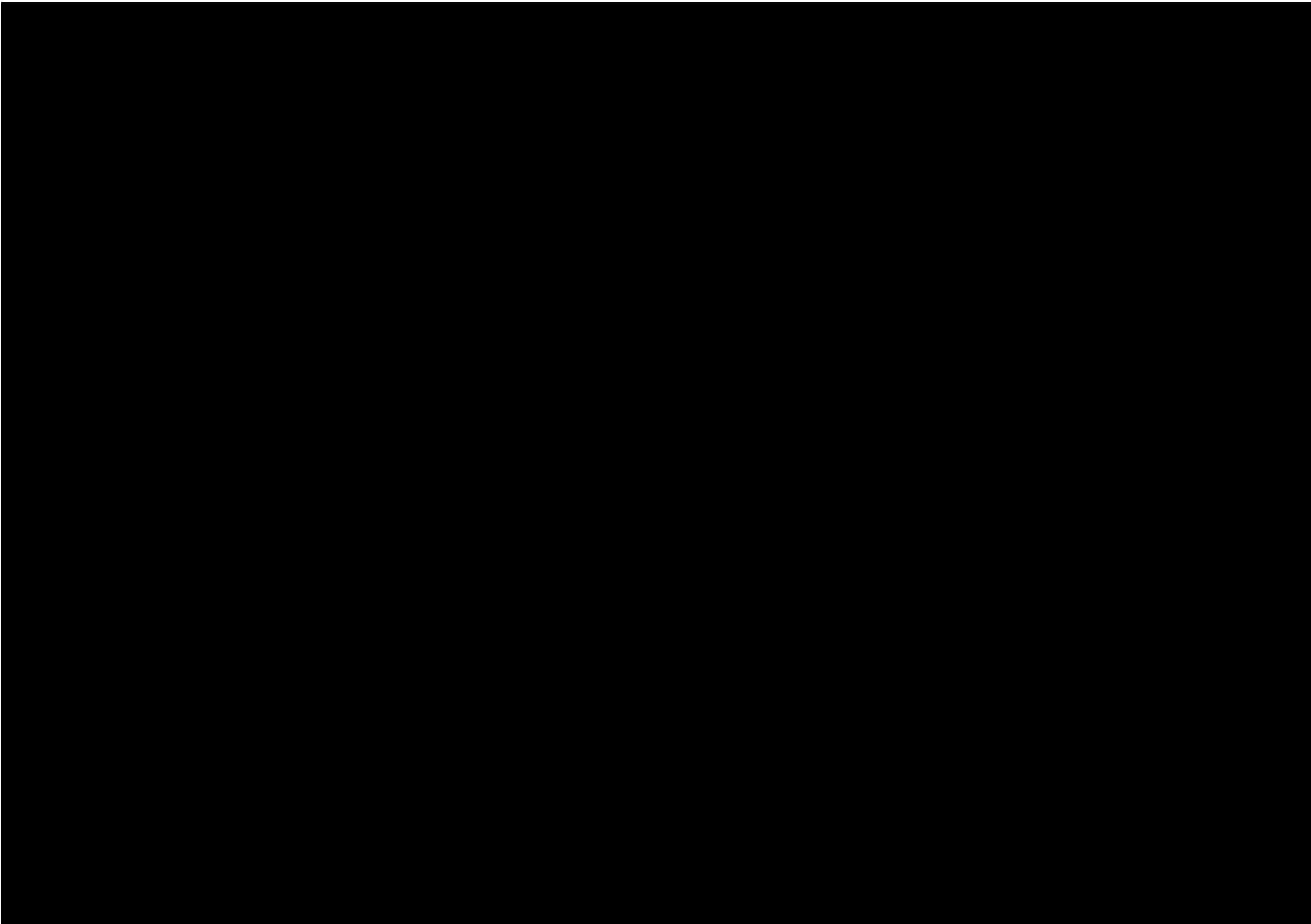
BERLIN

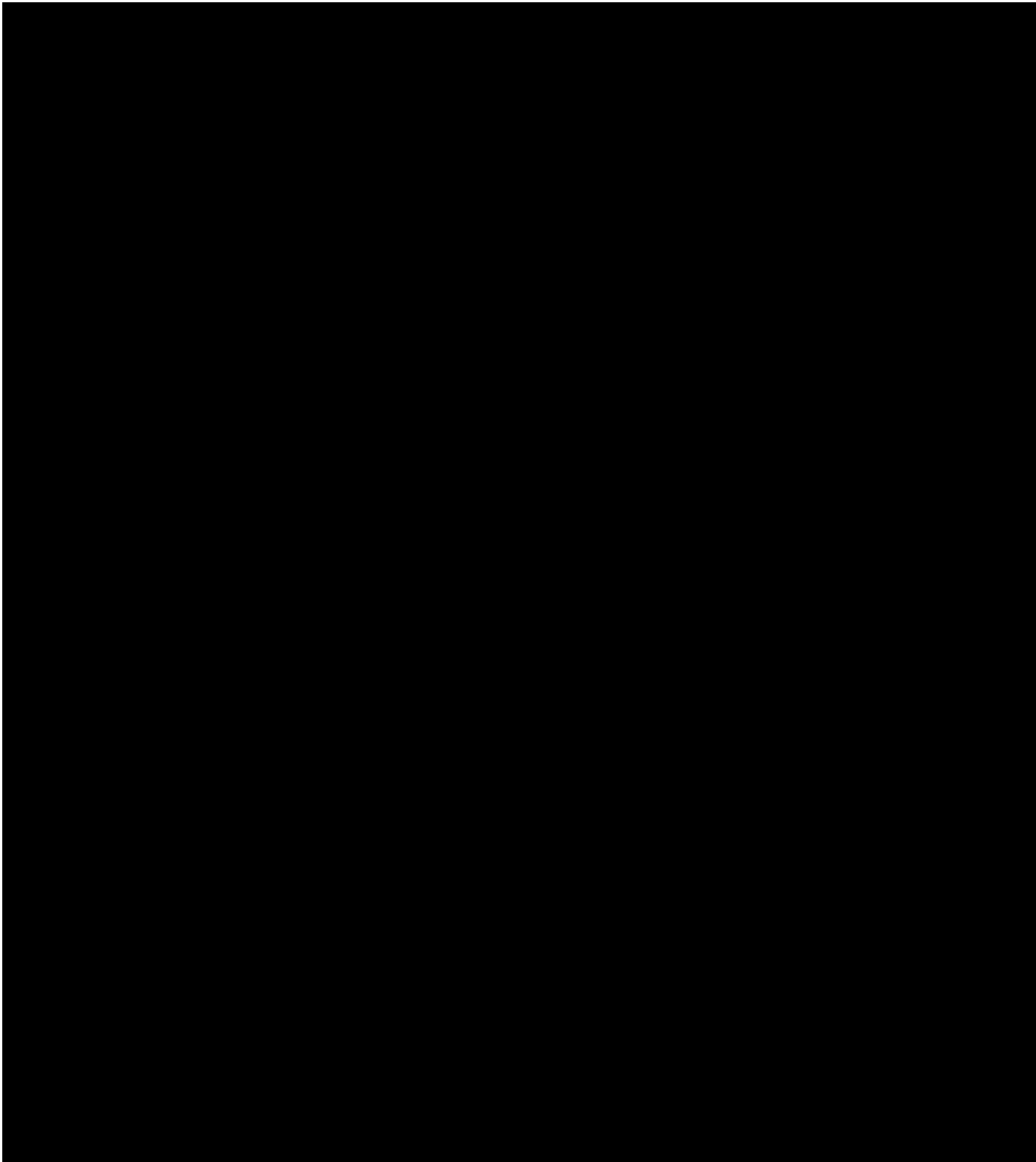
## State Visit

The pictures show official events held by the German government, mostly state visits. I took them with a large format camera from a clear distance with an exposure time as long as the duration of the event. Here political power becomes manifest. It shows as a hermetic system. Press photography focuses on persons and aims to catch the moment. In contrary a long time exposure used as a conceptual artistic means permits a different kind of observation. The more remote camera angle shows the ritual as a whole. As a result the system does not become more transparent, but the surface of a political apparatus appears - regardless of the individuals participating.

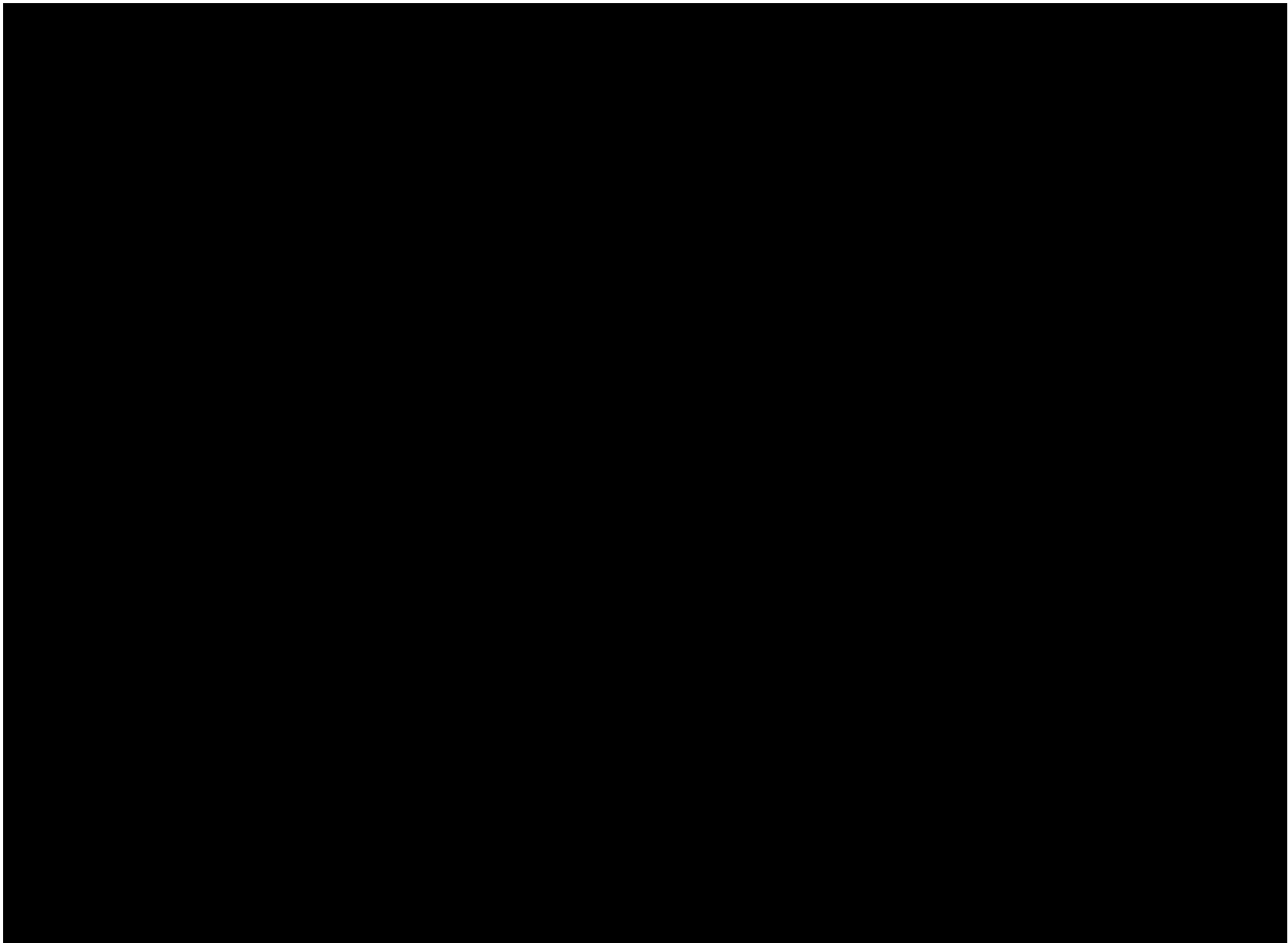
C-Prints (Diasec), 60x70 cm or 80x100cm

State Visit 1-2: Edition of the Baden Art Association 2004, Edition 3 Ex.

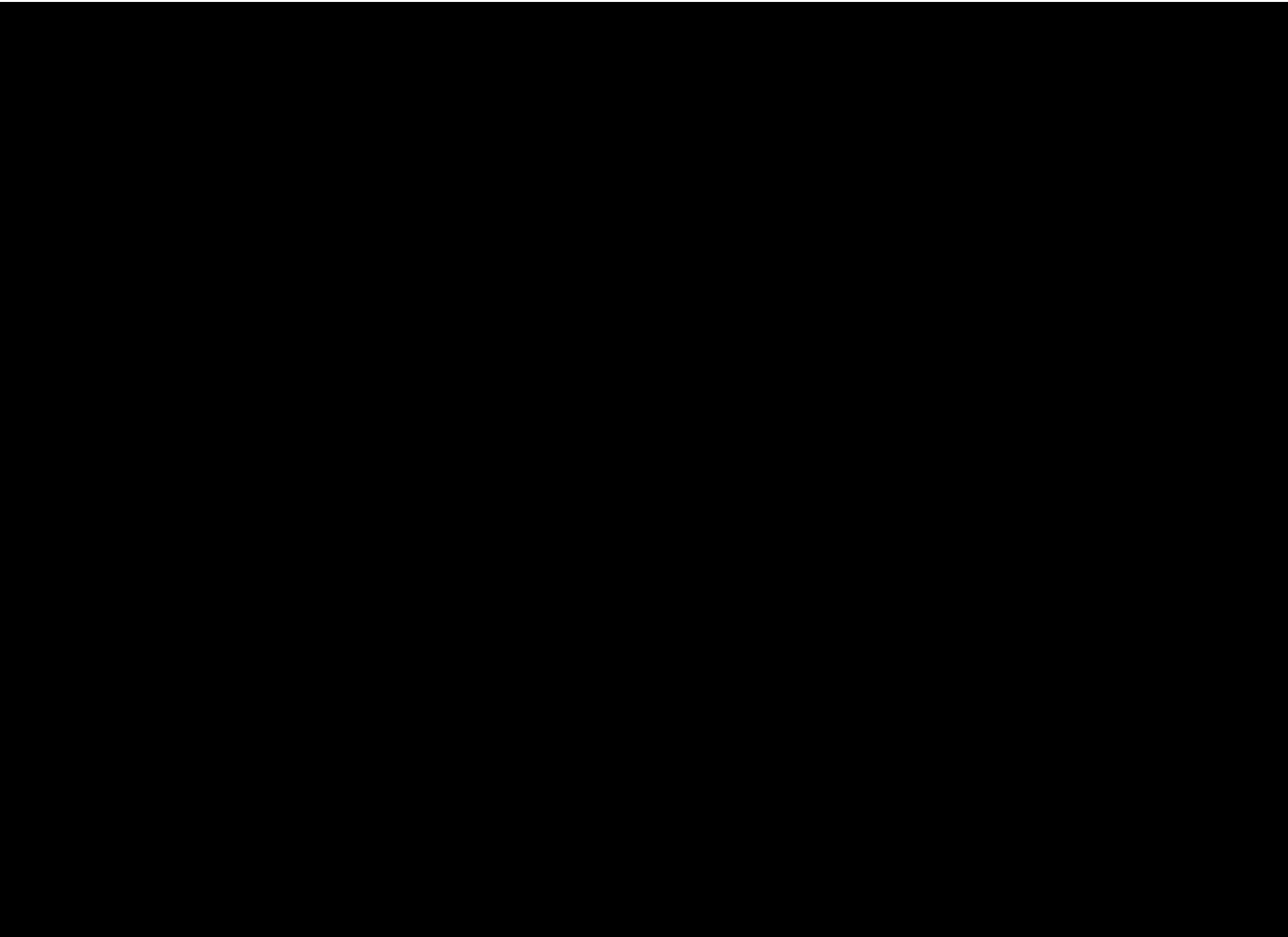


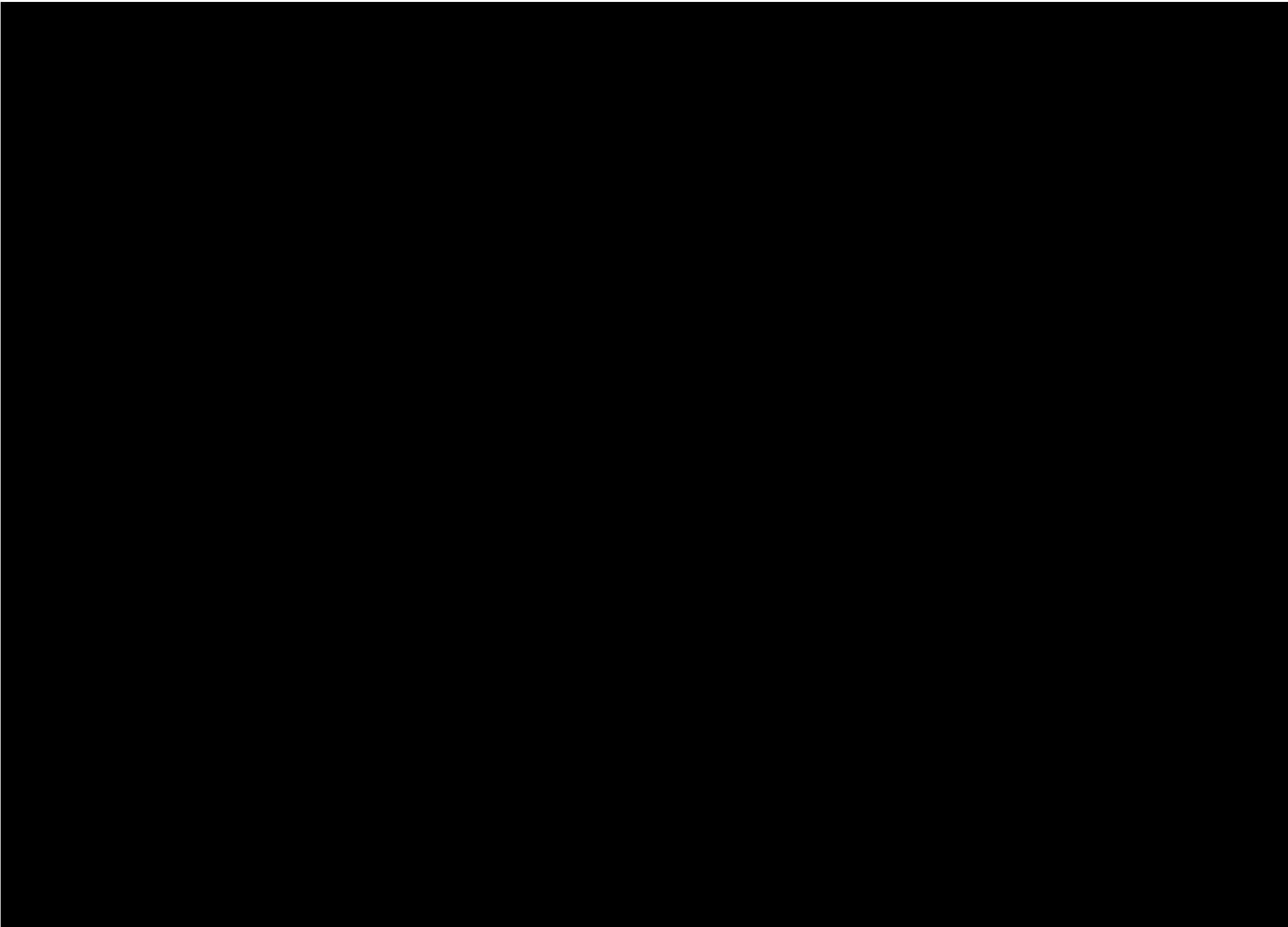


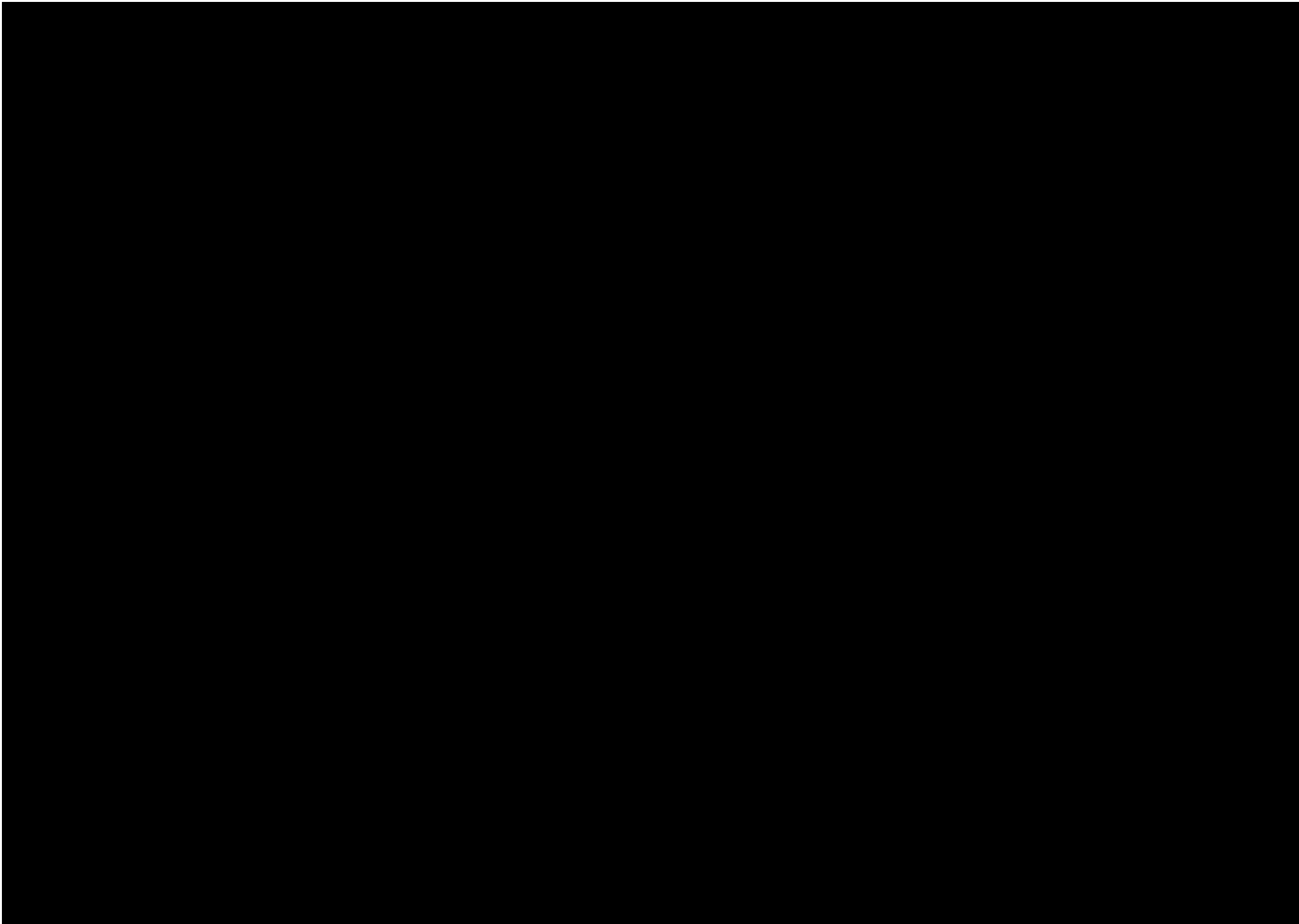
*State Visit 1-3*  
Berlin, Bellevue Palace  
2002



*Tattoo for R. Scharping* Berlin, Bendlerblock 2002

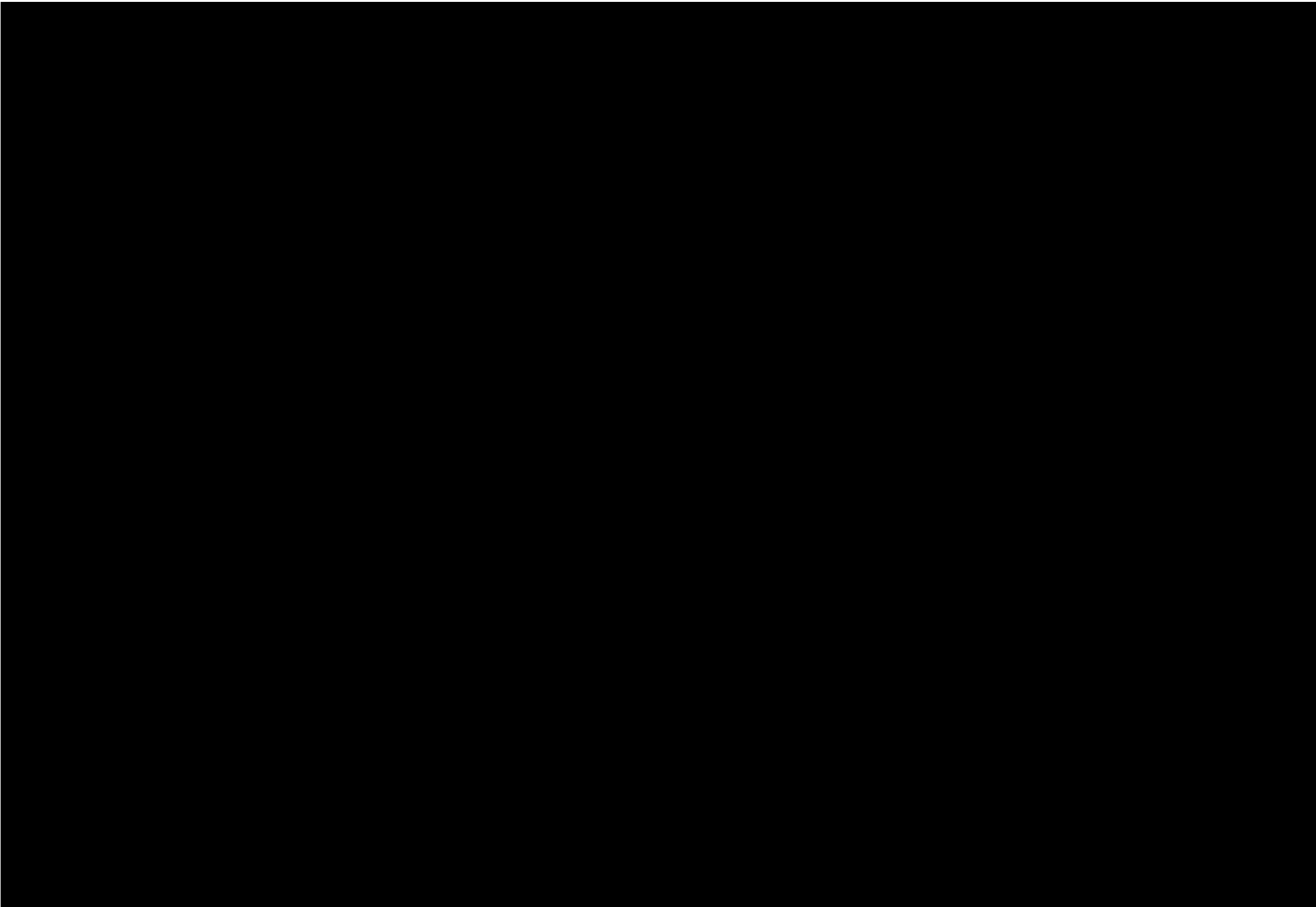


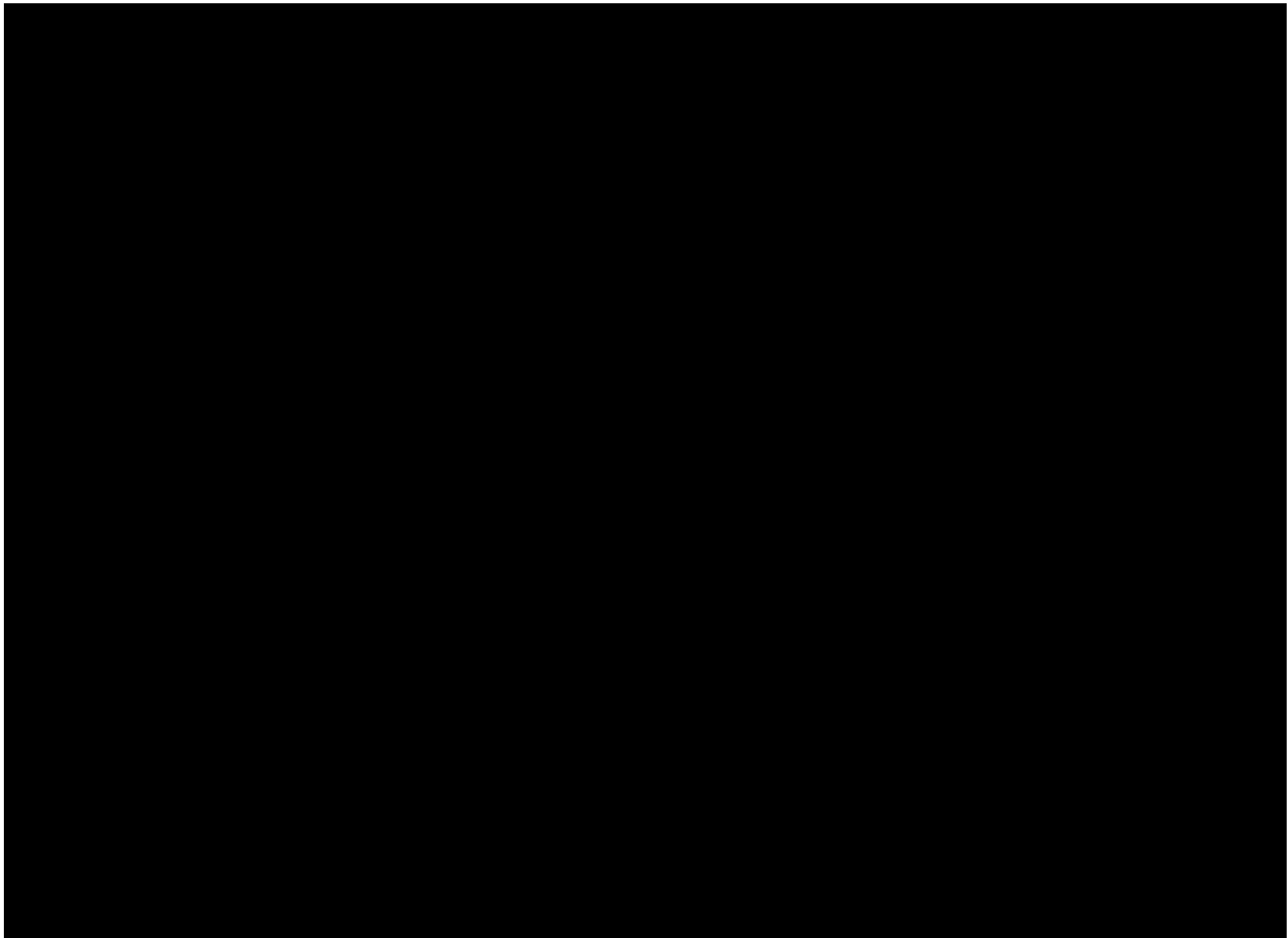












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